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FPO
Outside Front Cover

PLEASE CAREFULLY READ THE Wii™ OPERATIONS MANUAL COMPLETELY BEFORE USING YOUR Wii HARDWARE SYSTEM, GAME DISC OR ACCESSORY. THIS MANUAL CONTAINS IMPORTANT HEALTH AND SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES.

⚠ WARNING - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes or patterns, and this may occur while they are watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a doctor before playing a video game.
- Parents should watch their children play video games. Stop playing and consult a doctor if you or your child has any of the following symptoms:

Convulsions Eye or muscle twitching Altered vision
Loss of awareness Involuntary movements Disorientation

- To reduce the likelihood of a seizure when playing video games:
 1. Sit or stand as far from the screen as possible.
 2. Play video games on the smallest available television screen.
 3. Do not play if you are tired or need sleep.
 4. Play in a well-lit room.
 5. Take a 10 to 15 minute break every hour.

⚠ WARNING - Repetitive Motion Injuries and Eyestrain

Playing video games can make your muscles, joints, skin or eyes hurt. Follow these instructions to avoid problems such as tendinitis, carpal tunnel syndrome, skin irritation or eyestrain:





- Avoid excessive play. Parents should monitor their children for appropriate play.
- Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists, arms or eyes become tired or sore while playing, or if you feel symptoms such as tingling, numbness, burning or stiffness, stop and rest for several hours before playing again.
- If you continue to have any of the above symptoms or other discomfort during or after play, stop playing and see a doctor.

⚠ CAUTION - Motion Sickness

Playing video games can cause motion sickness in some players. If you or your child feel dizzy or nauseous when playing video games, stop playing and rest. Do not drive or engage in other demanding activity until you feel better.

IMPORTANT LEGAL INFORMATION

This Nintendo game is not designed for use with any unauthorized device. Use of any such device will invalidate your Nintendo product warranty. Copying of any Nintendo game is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

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⚠ CAUTION: WRIST STRAP USE

Please use the wrist strap to help prevent injury to other people or damage to surrounding objects or the Wii Remote in case you accidentally let go of the Wii Remote during game play.

Also remember the following:

- **Make sure all players put on the wrist strap properly when it is their turn.**
- **Do not let go of the Wii Remote during game play.**
- **Dry your hands if they become moist.**
- **Allow adequate room around you during game play and make sure that all areas you might move into are clear of other people and objects.**
- **Stay at least three feet from the television.**
- **Use the Wii Remote Jacket.**

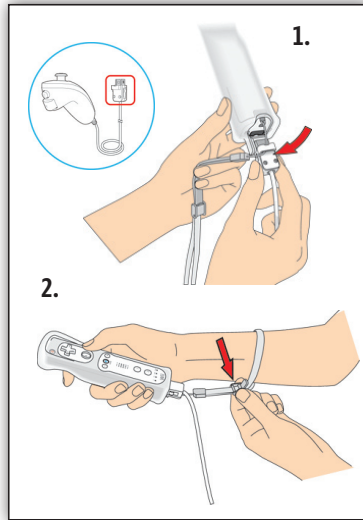
SYSTEM MENU UPDATE

Please note that when first loading the Game Disc into the Wii console, the Wii will check if you have the latest system menu, and if necessary a Wii system update screen will appear. Press OK to proceed.



Wii REMOTE™ WRIST STRAP USE

1. Feed the wrist strap cord through the Connector Hook. Place your hand through the Wii Remote wrist strap and hold the Wii Remote firmly in your hand.
2. Slide the strap lock up so that the wrist strap will not fall off your wrist. Do not over-tighten the strap lock—make sure it's comfortable. It should just be tight enough to hold the Wii Remote wrist strap in place.



CAUTION: Always keep a firm grip on the Wii Remote and Nunchuk. Use the Wii Remote Jacket (RVL-022) and the Wii Remote Wrist Strap at all times to prevent losing your grip on the Wii Remote and possibly causing damage to the Wii Remote and surrounding objects, or injury to other people. The Wii Remote Jacket will provide protection if the Wii Remote is accidentally thrown or dropped during game play. Please ensure there is sufficient distance from other people and objects when playing Wii™ games. Stop playing and dry your hands if they become sweaty or wet. The Wii Remote responds to minor movements so do not use excessive, rapid or wide swinging motions.

Be sure to install the Nunchuk as described. Use the Connector Hook on the Nunchuk plug with the Wii Remote Wrist Strap cord to prevent the Nunchuk plug from becoming separated from the External Extension Connector on the Wii Remote and striking objects or people.

- **WARNING:** Not suitable for children under 36 months of age. The Wii Remote Wrist Strap and the cord of the Nunchuk can coil around the neck.

ROCKBAND™



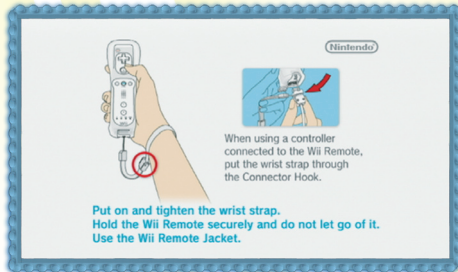
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STARTING UP

1. Insert the LEGO® Rock Band™ Game Disc correctly into the Disc Slot on the Wii console.
2. The Wii console will power on automatically, and a message will appear on screen. Read the message and press (A).

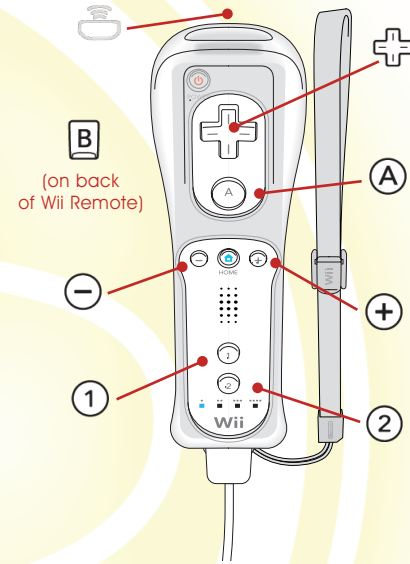


3. Point to "Disc Drive Channel" on the Wii Menu, and press (A). The Channel Screen will appear.
4. Point to "Start" and press (A). The Wii Remote Strap Screen will appear.



5. Tighten the strap around your wrist, then press (A). The Title Screen will appear.
6. When ready to begin, press (A).

STARTING TO ROCK



MENU NAVIGATION

- + : Highlight options
- (A) : Open submenus / Confirm option selection
- (B) : Previous menu / Go back / Cancel

VOCALS CONTROLS



- (2) : Adjust vocal track volume (with mic enabled)
- (B) : Adjust volume of your vocals (with mic enabled)
- (1) : Adjust microphone sensitivity (with mic enabled)
- (+) : Pause game



FENDER™ STRATOCASTER™ GUITAR CONTROLLER

To play guitar or bass, press and hold the *fret buttons* matching the notes you see coming down the track. When those notes cross the target at the bottom of the screen, hit the *strum bar* to play the note.

- You can hold the *fret buttons* down in advance. Just like with a real guitar, it only makes a sound if you strum.
- Tilt the controller neck upward to go into overdrive.



DRUMS



To play the drums, use your *drumsticks* to hit the pads that match the rhythm notes as they cross the target at the bottom of the track.

- Press your foot down on the *kick pedal* when you see wide, orange notes cross the target at the bottom of the track.

Tip: If you find the kick drum too difficult, you can activate the Automatic Kick Drum from the Extras Menu.

Note: If you run out of USB ports while connecting *LEGO® Rock Band™* USB-compatible peripherals, you can use any USB hub for additional ports.



LEGO® Rock Band™ is compatible with all *Rock Band™* controllers and most *Guitar Hero®* and authorized third-party instrument controllers and microphones.

OPTIONS

Select **OPTIONS** from the Main Menu to change the following:

- **AUDIO / VIDEO SETTINGS:** Toggle **DOLBY® PRO® LOGIC 2** on / off, and add or remove **BASS BOOST**. Toggle **VIDEO OVERSCAN** if you want *LEGO® Rock Band™* to take up more screen space. Adjust **AUDIO** to change **INSTRUMENT**, **BACKGROUND MUSIC**, **VOCAL TRACK**, **CROWD** and **SOUND EFFECTS** volumes.
- **MANAGE DATA:** Rename or delete **CHARACTER DATA** and **BAND DATA**, and save or load games.
- **CALIBRATE SETTINGS:** Calibrate your settings to make sure that your system's timing is perfect.



To access **GAMEPLAY** settings, pause the game while playing a song:

- **GAMEPLAY SETTINGS:** Turn on **LEFTY MODE**, adjust **VOCAL OPTIONS** by selecting either **SCROLLING** or **STATIC** vocals, and change your mic **SENSITIVITY** and **VOLUME**.

TV CALIBRATION

Even the most novice musician can pick up and play *LEGO® Rock Band™* right out of the box. In some cases, particularly with HDTV systems, the audio and video may play at different times, making it difficult to play the right note at the right time. You don't have to worry, though, as *LEGO® Rock Band™* provides an option to calibrate your system.

To calibrate your system, select **CALIBRATE SETTINGS** from the Options Menu.

CALIBRATE AUTOMATICALLY

If you're using a *Rock Band™ compatible guitar controller with automatic calibration*, select **CALIBRATE AUTOMATICALLY**.

- **TO CALIBRATE YOUR SYSTEM'S AUDIO TIMING:** When prompted, hold your Fender™ Stratocaster™ Guitar Controller, or another guitar controller with an automatic calibration device, up to the sound system or TV speaker (whichever the sound is coming from) as close as possible without touching. Set the volume to a comfortable listening level. If you have trouble in a room with a surround system, try turning the volume down. Continue holding your guitar controller up until prompted that the calibration is complete.
- **TO CALIBRATE YOUR SYSTEM'S VIDEO TIMING:** When prompted, hold your Fender™ Stratocaster™ Guitar Controller, or another guitar controller with an automatic calibration device, up to the center of your TV screen, with the guitar controller facing the TV and as close to it as possible without touching. This tends to work best in darker rooms, so either turn the lights down or angle the guitar slightly downward away from the light. Hold your guitar controller there until prompted that the calibration is complete.

You should now be ideally calibrated! Test out a song in Free Play to make sure it feels right. If it doesn't, try auto-calibrating again, or try calibrating manually.

CALIBRATE MANUALLY

1. Select **OPTIONS** from the Main Menu, then select **CALIBRATE MANUALLY** to proceed to **STEP 1: AUDIO CALIBRATION**.
2. Select **CONTINUE** to begin the calibration. Each time you hear a drum beat, press **(A) / strum / hit the green pad** in time with the beat you hear.
3. Proceed to **STEP 2: VIDEO CALIBRATION**. When you see the needle hit either side of the meter, press **(A) / strum / hit the green pad** in time with the needle.
4. Select **CONTINUE**. Your system is now calibrated and you're ready to test it out. Try playing a song in Free Play to see how it feels.

MANUALLY SET NUMBERS

If you can't get an ideal calibration using Auto or Manual Calibration, try setting your calibration numbers by hand. Select **SET LAG MANUALLY** from the Audio Calibration and Video Calibration screens and check the chart below. These numbers can be a useful starting point to help you find the best settings for your television type. Try starting with the numbers below and adjust gradually as needed until the settings feel just right.

Once you've gone through all the steps, try out a song in Free Play or Practice Mode to check your calibration. If it is still not perfect, try calibrating again.

CALIBRATION SETTINGS

LCD 1	Audio 60, Video 30
LCD 2	Audio 5, Video 50
CRT	Audio 0, Video 0
DLP	Audio 80, Video 60
REAR-PROJECTION	Audio 5, Video 30
PLASMA	Audio 50, Video 50



LEARNING TO ROCK

Pick an instrument to play and head over to the Tutorial section.

TUTORIALS

Here you can run through a series of tutorials designed to teach beginners to play their instrument of choice. There are also some advanced techniques here that even pros will find useful.

GUITARIST / BASSIST



Connect your *Rock Band™ 2* wireless Fender™ Stratocaster™ Guitar Controller, (or any other compatible guitar peripheral) and prepare to make some noise!



BASICS

- Playing notes is simple: hold down the **fret button** that matches the color of the note you want to play. At the point that the note passes through the target, strum the **strum bar**. You can strum either up or down—it's up to you.
- If you see several notes of the same color, keep the correct **fret button** held down and strum only when each note passes the target.
- If you see a long note with an extending tail, it's a **sustained note**. To play a sustained note, strum the note as usual, but continue holding down the **fret button** until the entire sustain is over.

- **Chords** involve playing more than one note at the same time. Hold down the correct **fret buttons** at the same time as the notes you want to play, and **strum** as the notes hit the target.

- Keep an eye on the **Crowd Meter**. It tells you how much the audience is digging your performance. Play too many wrong notes and the Crowd Meter slips into the red. When it's completely empty, you may lose Studs.

WHAMMY BAR

Customize your sound during long notes by reaching for that **whammy bar**.

- To use the **whammy bar**, press it toward the guitar. This bends the notes you're playing and gives your tone some depth.

SOLOS

This is why you first picked up a guitar—to grab the spotlight all for yourself.

- When you start your solo, the **Solo Indicator** appears. This keeps track of how many notes you've landed.

• If you're using a *Rock Band™ 2* wireless Fender™ Stratocaster™ Guitar Controller, or another guitar controller with solo button, you can use

the special **fret buttons** on the neck near the body for soloing.

When pressing these buttons, you don't need to strum, so you can finger tap that solo—or just showboat like crazy.





DRUMMER

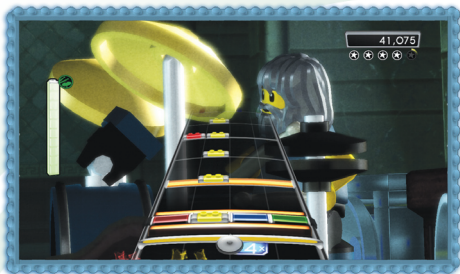
BASICS

- Hit the correct colored *drum pad* when the matching note crosses the target.

- The wide orange notes are for the *kick pedal*. Stomp on it when these notes cross the target.

- Keep an eye on your *Crowd Meter*. If you miss too many notes—or hit too many wrong ones—you'll lose the crowd and maybe even some Studs.

Tip: Before heading on-stage, you might want to master the drums in the Tutorials.



LEAD SINGER

Think you're worthy of wielding the mic? Plug in your Logitech® USB microphone and prove it as a lead vocalist!

LYRICS

In the Vocal Options Menu, accessed by pausing the game during a song, you can choose to play with *SCROLLING* or *STATIC* vocals.

- **SCROLLING:** These vocals scroll in time with the song and will be familiar if you've played *Rock Band™* before.



- **STATIC:** With *STATIC* vocals, the lyrics appear line by line. This is a good choice for karaoke veterans.

- To sing the lyrics, as the indicator passes over the words, sing them for the length of the bar.

PITCH

- The *Pitch Indicator* shows the pitch you're singing. If a song is out of your range, you can always sing an octave higher or lower. As long as you're singing the right note, you're still on the money.

Tip: Watch the Pitch Indicator. If you don't know a song, you can try to wing it by guessing until the Pitch Indicator lines up with the note guide.

VOLUME CONTROL

You can control how loudly—or how softly—you hear yourself or the original artist during a song, using the buttons on the Wii Remote™.

- **VOCAL TRACK:** To adjust the vocal track (the master recording), press and hold ②, then press + ← / →.

- **SINGER'S TRACK:** To adjust the volume of the singer's track (you), press and hold [B], then press + ← / →.

- **MIC SENSITIVITY:** To adjust the microphone sensitivity, press and hold ①, then press + ← / →.

Note: If you see those special percussion notes scrolling on the screen, whack the microphone against your hand in time with the notes passing through the target. Percussion notes allow you to play a little tambourine or—ahem—cowbell while the other musicians are doing their thing.



SUPER EASY DIFFICULTY

LEGO® Rock Band™ has a new Difficulty Mode: Super Easy!

SUPER EASY GUITAR/BASS

All you have to do is hit the *strum bar* as a note passes the target. You don't have to worry about pressing the fret buttons.

SUPER EASY DRUMS

As a note passes the target, hit any *pad* or the *pedal* to play the note.

SUPER EASY VOCALS

Sing at any pitch you like as long as you stay in time with the music.

SUPER EASY

You don't have to worry about your Crowd Meter dropping to zero. It will never drop to the bottom, so you don't have to worry about losing Studs or failing challenges.

SHORT SONGS

If you don't feel like playing a whole song, set it to *Short Song Mode*. Most songs can be played in Short Song Mode.

To toggle Short Song Mode on and off, press **2** on the Song Difficulty Screen.



ENERGY

Build up your Energy Meter to go into Overdrive. Then you can whip the crowd into a frenzy, rack up serious points, and even save yourself from losing Studs! While your Energy Meter drains, the crowd goes nuts and your points skyrocket!

GUITAR / BASS

To build up your Energy, nail the special glowing note phrases to fill up your Energy Meter. When the meter is at least half full, use your Energy to go into Overdrive by tilting your guitar up toward the heavens.

Tip: If you see a special long glowing note, use the *whammy bar* on it to fill up your Energy Meter even faster!

DRUMS

When you see four solid-color bars appear on-screen, that's your cue to bust out an awesome drum fill. Drum fills unleash the energy in your Energy Meter, driving the crowd wild.

At the end of the drum fill, a green crash note appears. To use your Energy, nail that green crash.

Tip: You can wait to build your energy further before using it. To wait, don't hit the green crash cymbal at the end of the fill.

VOCALS

When you see a special glowing phrase, sing those sections as accurately as you can to gain energy and fill your Energy Meter.

To use your energy, look for special highlighted yellow sections without note guides, called *Freestyle Sections*, and just belt something out to go into Overdrive! You're the singer after all, so improvise something!



COMBINING OVERDRIVE

Sure, you can use your energy to boost your points, but what's really awesome is when you and your bandmates go into Overdrive all at the same time. Not only do you work the crowd into a mass of hysteria, you earn a band multiplier of up to 8x! The multiplier affects everyone (not just those in Overdrive). Now that really racks up the points!

Tip: Going into Overdrive at the same time as your bandmates can be tricky. Keep an eye out for bandmates in Overdrive—and then unleash your energy!

LEGO RECOVERY MODE

In *LEGO® Rock Band™*, if your Crowd Meter drops to zero, you lose some of the points you have earned. Don't worry! LEGO Recovery Mode gives you a chance to win that score back.

When you enter LEGO Recovery Mode, a LEGO Stud Bar appears above your track. Try to refill that Stud Bar by hitting as many of the Recovery Gems as you can. Any Studs you hit will give you some of your score back.

Note: LEGO Recovery Mode is only available during regular performances. You can still fail during Rock Power Challenges, so be careful!



FREE PLAY

Wanna just get on stage without a lot of hassle? Free Play is your quickest way to get in front of an audience and show 'em what you've got.

- First, choose which venue you'd like to play at. There are lots of different venues, all with different themes. Give them all a try!
 - Next, choose which song you'd like to play. You can either select one song to play, have the game select a random song for you, or create a setlist.
 - Once you've decided on a song and venue, all band members must press **(A)** / **green fret** / **green pad** to join.
 - Finally, select a Difficulty Level to play at.
- Now go make some noise!



STORY MODE

Take on the world in Story Mode. Go solo or form a band and tour in search of fame and fortune! Select **STORY MODE** from the Main Menu. You can play the tour by yourself, or have friends join your band. Then select **START TOUR**.

When you start your tour, you begin your journey to greatness by creating a character and a band. Give them both names, and customize your character's look. Now you're ready to hit the road.

- At the end of a gig, if you were successful, you can earn a cut of the take. Use these Studs to purchase new items in the Rock Shop. You'll also earn Stars and Fans, which allow you to unlock more venues and gigs to play.
- You'll also unlock other items during the tour, such as Minifigure pieces you can use to customize the look of your band.

ROCK POWER CHALLENGES

Rock Power Challenges are where you and your band use the power of rock to achieve amazing feats. Rock Power Challenges are slightly different from normal gigs.

In a Rock Power Challenge, each member is called upon to play different sections of a song and shine as a star. Your band shares a Rock Meter. If you let your Rock Meter drop to zero, you fail the challenge, so it's really important that *all* band members give it everything they've got!

- Play each section as it appears. Depending on how many players are playing with you, you may play sections alone or with others.
- Don't worry, just play the song normally as you would in any other mode when your part appears.

ROCK DEN

You start your rock adventure in the Rock Den. This area has many cool features, so spend some time exploring before heading out to your first gig.

- **START TOUR:** Move on to your garage to see all your cool vehicles. At the start of your adventure, you only have the Camper Van to take you to gigs. As you continue, you will unlock more vehicles to buy. When you select a vehicle, a list of gigs that it can transport you to will appear.
- **WATCH TV:** Watch some of the movies from your tour. You can only watch movies that you have already seen on your adventure.
- **ROCK POWER CHALLENGES:** Replay any Rock Power Challenges you've played before.



ROCK SHOP

Visit the Rock Shop to change your character's look and / or instruments. You can even select rock stars you've encountered to join your band.



PRACTICE STAGE

- **PRACTICE:** Play any song without worrying about how well you perform.
- **DRUM TRAINER:** Practice drum patterns at different speeds to improve your skills.
- **TUTORIALS:** Learn everything you need to know about becoming the ultimate LEGO Rocker!

NOTES



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CUSTOMER SUPPORT

In the unlikely event of a problem with your Product, you may only need simple instructions to correct the problem. Please contact WBIE Customer Service Department by calling us at 410-568-3680, by emailing us at support@legorockbandgame.com or on the web at www.legorockbandgame.com/support before returning the Product to a retailer. Please do not send any Product to WBIE without contacting us first.

LIMITED WARRANTY

WBIE warrants to the best of WBIE's ability to the original consumer purchaser of the Product that the medium on which the Product is recorded shall be free from defects in materials and workmanship for a period of ninety (90) days from the original date of purchase. If a defect in materials or workmanship occurs during this ninety (90) day warranty period, WBIE will either repair or replace, at WBIE's option, the Product free of charge. In the event that the Product is no longer available, WBIE may, in its sole discretion, replace the Product with a product of comparable value. The original purchaser is entitled to this warranty only if the date of purchase is registered at point of sale or the consumer can demonstrate (to WBIE's satisfaction) that the Product was purchased within the last ninety (90) days.

TO RECEIVE WARRANTY SERVICE: Notify WBIE's Customer Service Department of the problem requiring warranty service by contacting support@legorockbandgame.com or on the web at www.legorockbandgame.com/support. If the WBIE service technician is unable to solve the problem by phone or on the web via email, he/she may authorize you to return the Product, at your risk of damage, freight and insurance prepaid by you, together with your dated sales slip or similar proof of purchase within the ninety (90) day warranty period to:

e4e Technical Support
Attn: Dan Walker
10720 Gilroy Road
Hunt Valley, MD 21031

WBIE is not responsible for unauthorized returns of Product and reserves the right to send such unauthorized returns back to customer.

This limited warranty shall not be applicable and shall be void if: (a) the defect in the Product has arisen through abuse, unreasonable use, mistreatment or neglect; (b) the Product is used with products not sold or licensed by the appropriate platform manufacturer or WBIE (including but not limited to, non-licensed game enhancements and copier devices, adapters and power supplies); (c) the Product is used for commercial purposes (including rental); (d) the Product is modified or tampered with; or (e) the Product's serial number has been altered, defaced or removed.

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